

Teenage The Creation Of Youth Culture Jon Savage

Youth Culture and Social Change Comparative Youth Culture Youth Cultures Teenage After Subculture Youth Cultures Music and Youth Culture Youth Culture and the Media Youth Cultures in the Age of Global Media Youth Culture and the Generation Gap After Subculture The Sociology of Youth Culture and Youth Subcultures (Routledge Revivals) The Sociology of Youth Culture and Youth Subcultures The Sociology of Youth Culture and Youth Subcultures The Oxford Handbook of the History of Youth Culture Generations of Youth Resistance Through Rituals Youth Cultures in America Mediated Youth Cultures Youth Culture in Modern Britain, c.1920-c.1970 Keith Gildart Mike Brake Paul Hodkinson Jon Savage Andrew Bennett Vered Amit Daniel Laughey Bill Osgerby Sara Bragg Gerhard Falk Andy Bennett Michael Brake Mike Brake Mike Brake James Alan Marten Joe Alan Austin Tony Jefferson Simon J. Bronner A. Bennett David Fowler

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this book brings together historians sociologists and social scientists to examine aspects of youth culture the book s themes are riots music and gangs connecting spectacular expression of youthful disaffection with everyday practices by so doing youth culture and social change maps out new ways of historicizing responses to economic and social change public unrest and popular culture

youth cultures offers a comprehensive outline of youth cultural studies in the twenty first century with reference to a range of new research case studies featuring both well known and emerging scholars from the uk the us and mainland europe the book addresses core theoretical and methodological developments before going on to examine key substantive themes in the study of young people s identities and lifestyles these include questions of commerce power and politics issues of gender and ethnicity uses of place and space and impacts of new media and communications simultaneously offering an accessible introduction and a range of new contributions to the subject area youth cultures will appeal to both students and academics within a range of disciplines including sociology media and cultural studies youth studies and popular music studies

fusing film music literature diaries fashion and art this epic cultural history from the author of england s dreaming is an astonishing and surprising chronicle of modern life sure to appeal to pop culture fans

the concept of subculture has long been of significant importance in research on youth style deviance and popular culture although in more recent years subculture has been the subject of sustained critique it still provides a valuable point of reference for study and research this text offers students an up to date and wide ranging account of new developments in youth culture research that reject refine or reinvent the concept of subculture bringing together key theoretical statements with illuminating analyzes of particular aspects of youth culture popular music clubbing body modification the internet etc this is an ideal introduction to a diverse and wide ranging field

first published in 1995 youth cultures critically studies an anthropologically neglected population the youth the book broadens the scope for analysing young people s behaviour by moving away from notions of resistance and deviance and offers a range of ethnographically based studies of different kinds of youth in varied national contexts from nepal to canada europe the solomon islands and algeria it addresses issues relating to globalisation in third world cities ethnic diversity in european cities and consumption practices and places the lives of these young people in the contexts of wider cultures youth cultures contributes to the general concern in anthropology with rewriting culture even while it seeks to close particular gaps in studies on youth culture by challenging the limitation of previous youth research and acknowledging children and young adults as agents to be respected rather than objectified this book will be invaluable reading to students of anthropology sociology education psychology and cultural studies

music and youth culture offers a groundbreaking account of how music interacts with young people s everyday lives drawing on interviews with and observations of youth groups together with archival research it explores young people s enactment of music tastes and performances and how these are articulated through narratives and literacies an extensive review of the field reveals an unhealthy emphasis on committed fanatical spectacular youth music cultures such as rock or punk on the contrary this book argues that ideas about youth subcultures and club cultures no longer apply to today s young generation rather archival findings show that the music and dance cultures of youth in 1930s and 1940s britain share more in common with youth today than the countercultures and subcultures of the 1960s and 1970s by focusing on the relationship between music and social interactions the book addresses questions that are scarcely considered by studies stuck in the youth cultural worlds of subcultures club cultures and post subcultures what are the main influences on young people s music tastes how do young people use music to express identities and emotions to what extent can today s youth and their music seem radical and progressive and how is the special relationship between music and youth culture played out in everyday leisure education and work places

this expansive lively introduction charts the connections between international youth cultures and the development of global media and communication from 1950s drive ins and jukeboxes to contemporary social media the book examines modern youth cultures in their social economic and political contexts exploring the rise of young people as a distinct media market the book examines the relation of youth to modern consumerism marketing and digital technologies the chapters are packed with analysis of media representations of youth debates about the media s effects on young audiences and young people s use of the media to elaborate identities and negotiate social relationships drawing on a wealth of international examples the book explores the impact of globalisation and new media technologies on youth cultures around the world assessing a profusion of worldwide research the book shows how modern youth cultures can only be understood as part of an international web of connections exchanges and experiences with an ideal balance between detailed examples and engaging analysis this book is a must read for anyone interested in youth cultures and the modern media

this book explores the impact of globalisation and new technologies on youth cultures around the world from the birmingham school to the youthsapes of south korea in a timely reappraisal of youth cultures in contemporary times this collection profiles the best of new research in youth studies written by leading scholars in the field

the youth culture is certainly dominant in the world and the united states is its champion has this cultural emphasis widened the generation gap or is it just a natural by product of the generational differences that exist in all societies is the generation gap such a problem as the media makes it out to be the authors contend that in fact most of today s youngsters have a great deal of sympathy for their parents and share their values but the youth culture seeks to overcome the identity problem all adolescents face as an expert in sociology of youth the author explores this phenomenon and the development of a youth culture in the u s as well as its manifestations in daily life from recreation and music to dress codes and status games the book is illustrated with case histories taken from the author s private practice the book compares the competing influences of peers

and parents discusses homeless migrants hippies punks and rockers and considers sex language cliques gangs and reference groups

publisher description

first published in 1980 this book argues that subcultures are formed in defence of collectively experienced problems that arise from defects and contradictions in social structures mike brake looks at the development of post war youth culture in a sociological context and considers the class base of youth subcultures showing that they generate a form of collective identity from which an individual identity can be achieved outside that ascribed by class education or occupation black youth and young females are two groups given special attention here since brake notes they are prone to particular problems resulting from the racism and sexism inherent in much youth culture

the oxford handbook of the history of youth culture features broadly contextualized historical case studies of youth cultures from around the world and over the past several centuries chapters focus on a wide range of issues and themes including youth agency gender self expression and the tension between community control and youthful independence

brings together recent and new work on youth and youth cultures by social historians and american cultural studies scholars chapters are arranged in chronological order within the 20th century subjects include youth and ethnicity in new york city high schools in the 1930s and 1940s intercultural dance halls in post wwii greater los angeles art and activism in the chicano movement the music of public enemy the emergence of a lesbian bisexual and gay youth cyberculture and zines and the making of underground community annotation copyrighted by book news inc portland or

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what are the components of youth cultures today this encyclopedia examines the facets of youth cultures and brings them to the forefront although issues of youth culture are frequently cited in classrooms and public forums most encyclopedias of childhood and youth are devoted to history human development and society a limitation on the reference bookshelf is the restriction of youth to pre adolescence although issues of youth continue into young adulthood this encyclopedia addresses an academic audience of professors and students in childhood studies american studies and culture studies the authors span disciplines of psychology sociology anthropology history and folklore the encyclopedia of youth cultures in america addresses a need for historical social and cultural information on a wide array of youth groups such a reference work serves as a corrective to the narrow public view that young people are part of an amalgamated youth group or occupy malicious gangs and satanic cults widespread reports of bullying school violence dominance of athletics over academics and changing demographics in the united states has drawn renewed attention to the changing cultural landscape of youth in and out of school to explain social and psychological problems

this book brings together thirteen timely essays from across the globe that consider a range of mediated youth cultures covering topics such as the phenomenon of dance imitations on youtube the circulation of zines online the resurgence of roller derby on the social web drinking cultures israeli blogs korean pop music and more

this book traces the history of youth culture from its origins among the student communities of inter war britain to the more familiar world of youth communities and pop culture grounded in extensive original research it explores the individuals institutions and ideas that have shaped youth culture over much of the twentieth century

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